

FENLAND ARCHAEOLOGICAL TRUST

Flag Fen, Britain's Bronze Age Centre, The Droveaway, Northey Road,
Peterborough PE6 7QJ

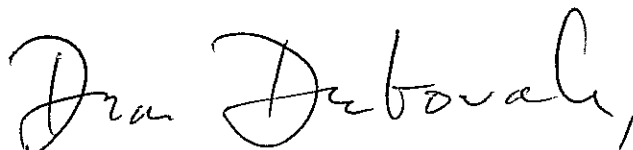
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June 12th, 2006

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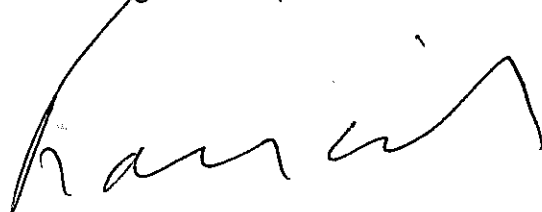


Thank you so much for your invitation to attend the Exhibition and Presentation of the YAC Broadway Fieldwork Project, on June 24th. Very, very sadly I regret to say that I won't be able to attend, much as I would like to, because I have already arranged to do something else on that day. Please also forgive me for the late reply to your kind invitation, but I have been filming a *Time Team* about Roman cheese in Stilton, of all places (Tony ate so much it made him feel queasy!). You will be able to see it probably sometime next February (it is currently scheduled to be Programme 6 in the new series).

Everyone knows that Broadway is one of the most beautiful places in England, but your exciting new Project has shown that it is also one of the oldest. Those cropmarks really are superb! I would give almost anything to be able to dig them. Your field walk found lots of Roman pottery, but I would bet almost anything you would care to mention that somewhere in that spaghetti-like tangle of yards and ditches there's an Iron Age farm lurking in the background. As I recall, Iron Age pottery isn't very common in parts of Worcestershire, so I wouldn't be surprised if the pre-Roman features remain hidden for some time. But what an exciting prospect! Well done to everyone concerned, older and young. Incidentally I love your slogan: *It's About Time*. Because it is!

This year the *Time Team 'Live'* will be an 80th Birthday Present for the Queen and I'll be part of a team excavating at one of three Royal Palaces. The Royal 'Live' will be held over the August Bank Holiday and I'm not yet certain where I'll be working – most probably at Windsor or Holyrood House in Edinburgh. But whatever we find, I very much doubt if it will be as rewarding as what you have all achieved at Broadway. Do please keep up the good work and keep me informed on progress.

Kindest regards to all,



Francis Pryor